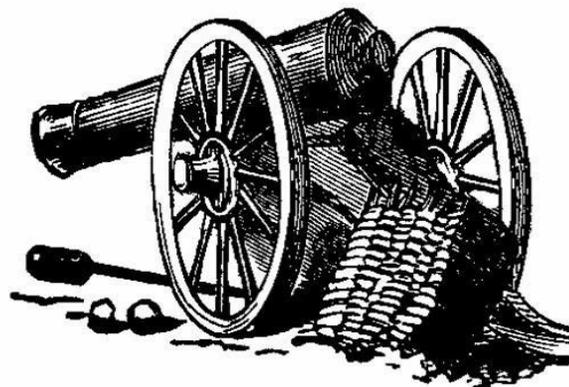


The Grapeshot



March 2018

Peter Cozzens



Please join us.
Peter Cozzens will present:
Cahaba:
Humanity and Hope in
A southern prison.

Scottsdale Civic Library
(Auditorium)

Peter Cozzens is the author or editor of seventeen books on the American Civil War and the American West. Cozzens also recently retired from a thirty year career as a Foreign Service Officer, U.S Department of State. Prior to joining the Foreign Service, he served as a Captain in the U.S. Army.

His newest book titled: *The Earth is Weeping: The Epic Story of the Indian Wars for the American*, published by Alfred A. Knopf I October 2016. It is the recipient of the 2017 Gilder Lehrman Prize in Military History and was chosen by *Smithsonian Magazine* as one of the top ten history books of 2016. It also made several other best books of the year lists, to include the *San Francisco Chronicle* the *Seattle Times* and *Newsday*.

All of Cozzens books have been selections of Book of the Month Club, History Book Club, and/or the Military Book Club. Cozzens' *This Terrible Sound: The Battle of Chickamauga* and *The Shipwreck of Their Hopes: The Battles for Chattanooga* were both Main Selections of the History Book Club and were chosen by *Civil War Magazine* as two of the greatest works ever written on the conflict.

The History Book Club called his five volume: *Eyewitnesses to the Indian Wars* "the definitive resource on the military struggle for the American West.

Cozzens's: *Shenandoah 1862: Stonewall Jackson's Valley Campaign* was a choice "Outstanding Academic Title" for 2009.

He was a frequent contributor to the *New York Times* "Disunion" series, and he has written for *Civil War*, *Civil War Times Illustrated*, *MHQ*, *Cowboys & Indians*, *BBC World Histories* and *Smithsonian*, among other publications.

In 2002, Cozzens received the American Foreign Service Association's highest award, given annually to one Foreign Service Officer for exemplary moral courage, integrity and creative dissent. He also received an Alumni Achievement Award from his alma mater Knox College.

Cozzens is a member of the Advisory Council of the Lincoln Prize, the Western Writers of America, the Authors Guild and of the Literary Society of Washington D.C.

He is working on a biography of the Shawnee chief Tecumseh, to be published by Knopf.

Cozzens, his wife Antonia Feldman, and their Labrador retriever Jake reside in Kensington, Maryland.

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Meets @

Scottsdale Civic Center Library (Auditorium)

3839 N Drinkwater Blvd

Scottsdale AZ

3rd Tuesday of the month

September thru May

6:40 PM - 8:45 PM \$35 Annual Dues (individual)

\$45 Annual Dues (family)

EVERYONE WELCOME

www.scottsdalecwr.org

mailing address:

UPCOMING

MEETINGS

Mar 20. **Peter Cozzens...**Cahaba: Humanity and Hope in a Southern Prison

Apr 17. **Steve Davis...**General Hood's Efforts to Save Atlanta, July 18 - September /2 1864

May 15. **Tim Smith...**Difficult and Broken Ground: The Terrain Factor at Shiloh

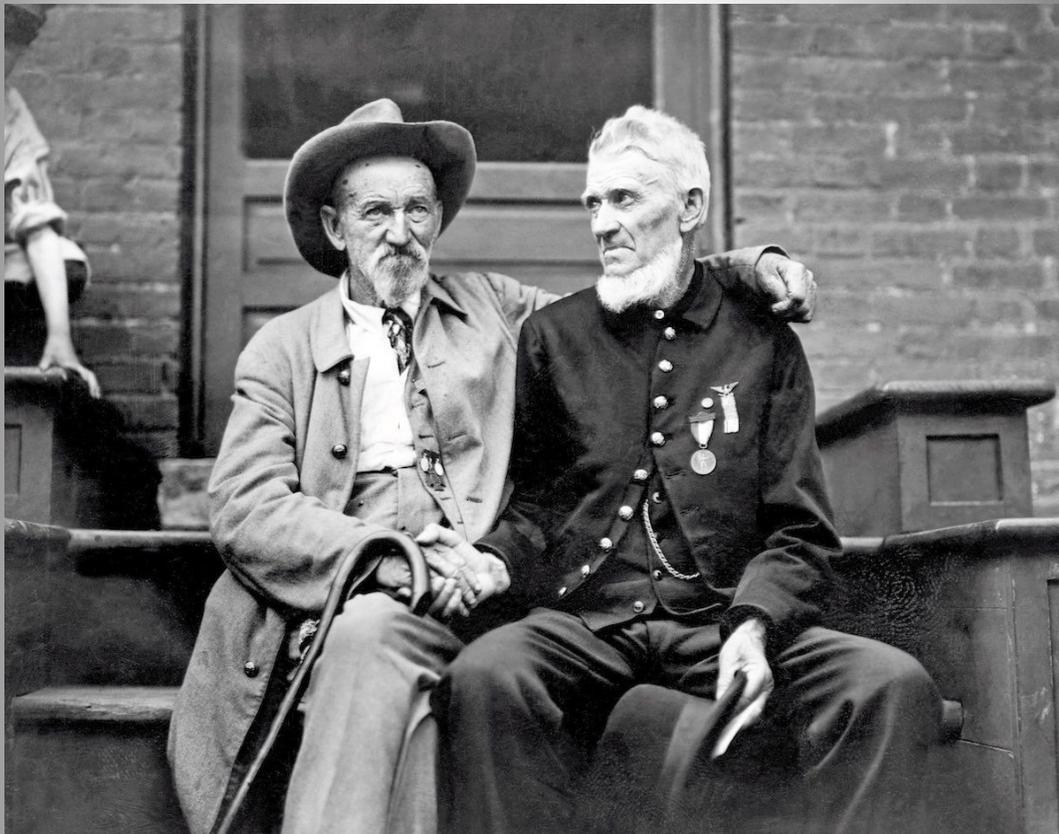
History Discussion Group

Please join us as we will be discussing:

Civil War Terrorism

Facilitated by Dick Cox

On March 22nd



As a reminder, here is the remaining schedule for our History Discussion Group for this season. We encourage you to join us, it is very engaging with a lot of information. Not to mention it's a blast of fun.

Scottsdale Civil War Round Table

-presents-



HISTORY DISCUSSION GROUP

For those of
you who didn't
get enough
Civil War at
the regular
monthly meeting

September 28...Grant's Vicksburg Campaign
Facilitator: Brad Cox

October 26.....The Lost Gettysburg Address
Facilitator: Gary Dorris

December 28....Civil War Trivia Contest
award: \$50 gift certificate

January 25.....Civil War Medicine
Facilitator: John Bamberl

February 22....Adelbert Ames: 1st Colonel 20th Maine
Facilitator: Dick Cox

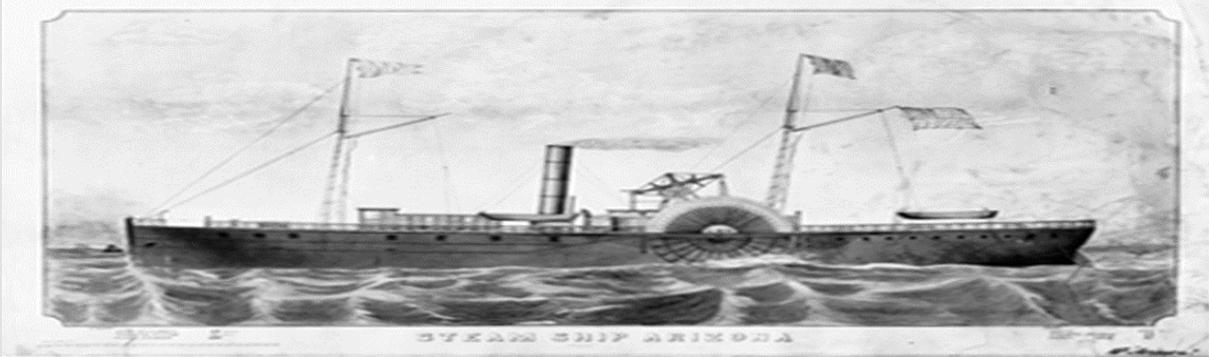
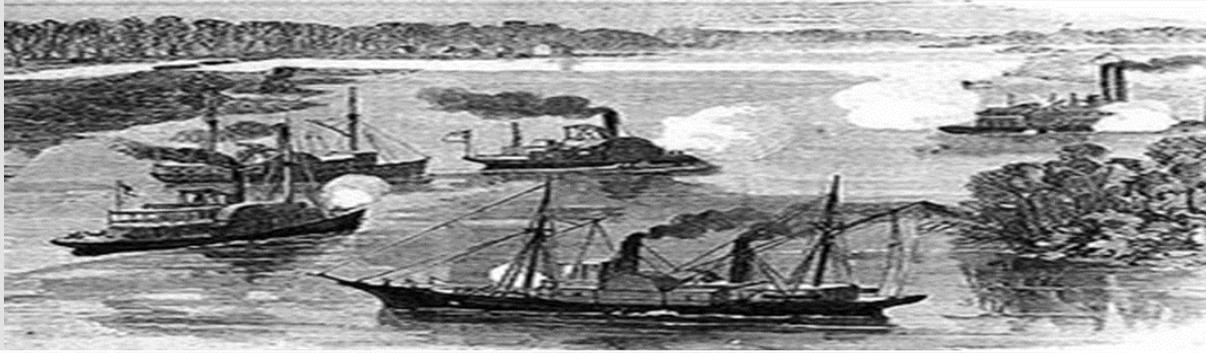
March 22.....Civil War Terrorism
Facilitator: Dick Cox

April 26..... Sherman's Campaign & the Battle of Atlanta
Facilitator: Michael Harris / Dick Wilson

May 24.....The Battle Of Shiloh
Facilitator: Michael Harris / Jim Davis

Thursdays

Held at the Scottsdale Civic Center Library (Gold Room) 3839 N Drinkwater Blvd Scottsdale
6:00 - 7:30 PM...ALL WELCOME 480-699-5844



FIRST USS ARIZONA WAS A COMMERCIAL STEAMER, CONFEDERATE BLOCKADE RUNNER AND UNION GUNBOAT DURING THE CIVIL WAR

The sinking of the *USS Arizona* in Pearl Harbor on December 7, 1941 and the loss of 1,177 lives on board is a permanent part of this country's historical DNA. Few people realize, however, that the ship now resting beneath Pearl Harbor's waters is the third U.S. naval vessel to bear our state's name. The first USS Arizona began as a commercial steamer, was converted into a Confederate blockade runner and ended its career as a Union gunboat on the Mississippi.

The ship that became the first United States naval vessel to bear the name *Arizona* was a 950-ton iron side-wheel steamship built as a civilian ship in 1858-59 at the Harlan & Hollingsworth shipyard in Wilmington, Delaware. She was built for Charles Morgan, owner of the Southern Steamship Company. Why Morgan christened the vessel the *Arizona* is a bit of a mystery. Arizona wasn't well known

in the country at the time, especially since present day Arizona didn't even become a separate territory until 1863. It's been said that Morgan had an interest in building railroads, and he may have had plans to build a line across Texas, New Mexico and Arizona to California.

As a civilian steamer, the *Arizona* carried passengers and freight from New Orleans to the Brazos River in Texas, but also made several voyages along the Gulf and Atlantic coasts as well.

Her commercial service ended on January 15, 1862, when Confederate Secretary of War Judah Benjamin ordered Major General Mansfield Lovell to seize her at New Orleans and place her in service as a blockade runner. *Arizona* was converted along with several other fast steamers at the same time to run the Union blockade to Cuba. On her first voyage to Havana, *Arizona* took on provisional British registry and was renamed the *Caroline*. Her blockade-running route ran from New Orleans and Mobile to Havana.

On the morning of October 28, 1862, the *Arizona* was steaming from Havana to Mobile with a cargo of munitions when she was sighted by the USS *Montgomery*. The Union gunboat immediately set out in pursuit, resulting in a six-hour chase. When the *Montgomery* pulled within range, she opened fire with her 30-pounder Parrott rifle. Seventeen rounds exploded before two hits forced the *Caroline* to surrender.

Two boats from the blockader rowed out to the *Caroline* and one returned with her master, named Forbes, who claimed to be bound for the neutral port of Matamoros, Mexico, not Mobile. Charles Hunter, master of the *Montgomery*, replied, "I do not take you for running the blockade but for your damned poor navigation. Any man bound for Matamoros from Havana coming within 12 miles of Mobile light has no business to have a steamer."

Rear Admiral David Farragut sent the prize to Philadelphia where she was condemned by the local admiralty court. The Federal government purchased the *Caroline* on January 23, 1863. The Navy restored her original name, and the USS *Arizona* was commissioned on March 9.

En route south, *Arizona* captured a cotton-laden Confederate sloop before joining the West Gulf Blockading Squadron at New Orleans. Entering the Mississippi, she worked in tandem with other Union ships to prevent Confederate troops and supplies from crossing the river and conducted a reconnaissance up the Red River.

Following her return to the Mississippi, *Arizona* supported operations against Port Hudson, which fell five days after the surrender of Vicksburg. Later, she participated in the Sabine Pass expedition before serving on blockage duty along the Texas coast, chiefly around Galveston. In 1864, she was fitted out for service as the flagship of the West Gulf Blockading Squadron.

On the evening of February 27, 1865, while underway to New Orleans, a fire broke out on *Arizona* and spread very quickly. The master saw no possibility of saving the ship, and ordered the crew into the life boats. The vessel drifted to the left bank of the Mississippi, grounded and burned until she exploded. Out of a crew of 98, four were reported missing.

So ended the unusual career of the first USS *Arizona*. There is a non-profit organization claiming to have found the site of the wreckage and is raising funds to definitively locate the ship and preserve some of her artifacts. Their web address is ussarizonacivilwar.org.

Note: Technically, there was a second USS *Arizona*. The USS *Neshaminy* was a screw frigate built in the Philadelphia Navy Yard in 1865. She was renamed the USS *Arizona* in May, 1869 and, inexplicably, renamed the USS *Nevada* in August of the same year. The navy determined she was poorly constructed and was never placed into service. However, the ship appears as the second USS *Arizona* on the Navy's official registry of ships. There was also a USS *Arizonan*, a cargo and troop carrier during WWI. She was commissioned in 1918 and decommissioned in 1919. Ironically, she was sold to the Japanese around 1927.

This article was submitted by Dick Cox

At our last meeting, Krista Castillo gave a very insightful presentation of Thomas Nast and the influence that his drawings had during the War and the reconstruction era.

The SCWRT would like to thank all those members that attended the meeting. We had an audience of 189 people. We also had 10 new members join us and 4 renewing members along with 15 guests.

Our membership has now reached 424, surpassing our previous all time high. Our next goal is to reach 500 members by May of this year. Ambitious as this may seem, We believe that the quality of speakers that our Program Director continues to provide and the friendly environment will help us obtain this goal.

We would like to extend an incentive: Any member that brings a guest and that guest becomes a member they will receive 50% off a family membership for the 2018/19 season and a free book of their choice.

Again, we thank all of our members for their continued support. It is because of you we are able to attract top notch speakers.



