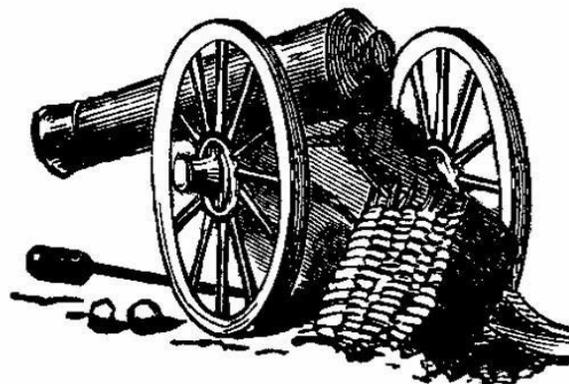


# The Grapeshot

December  
2018



This month's guest presenter:

James Hayney

Please help us welcome re-  
nowned actor James Hayney as  
Abraham Lincoln in *Lincoln:  
Lies, Legends and Myths*

Follow us on [Facebook](#)

Scottsdale Civic Library

Auditorium 6:00 p.m.

December 11, 2018

# Lincoln Comes Alive!

Mr. James Hayney will be speaking to the Scottsdale Civil War Roundtable on "Lincoln: Lies, Legends, and Myths", addressing the many tales about his upbringing, political and personal life, and the Civil War.

Actor James Hayney speaking as Lincoln: *"There are over 16,000 books written about me. While that is flattering, with all that volume comes many mistakes, mis information and sometimes even lies and hoaxes. When that is combined with a wealth of oral history about me and my family some thirty years after the fact, it is hard to separate fact from fiction. That includes, who my parents were and who they weren't. Who I loved and who I didn't love. What I said and wrote and what they say I did not say or write. So, I have come back to clear this confusion and set the record straight."*

A professional actor and native of Pennsylvania, James Hayney first portrayed Abraham Lincoln in 2002, when he was asked to appear as the 16th president for a fundraising event at the National Civil War Museum in Harrisburg. It was the start of a new phase of his career, and since 2005 he has embraced the role completely making it his sole focus as a performer.

Hayney has since played Lincoln in numerous television commercials, films and plays, appeared at The Lincoln Forum, many Civil War Roundtables, the National Portrait Gallery, and at the 150th Anniversary of the U.S. Secret Service, as well as frequent performing at Gettysburg events.

Visitors to the National Civil War Museum's Meet Mr. Lincoln exhibit see Hayney portraying the President on video as he answers questions about the Civil War, slavery, and his presidency.

Playing Lincoln has had a profound impact on Hayney, who says that learning more about the President, "makes me a better person".

He has received frequent acclaim for his portrayal, with William Keisling, former Chief of Staff, Pennsylvania Governor's Office, saying "What Hal Holbrook did for Mark Twain and James Whitmore did for Will Rogers,



*Lincoln at Gettysburg*

## **UPCOMING MEETINGS**

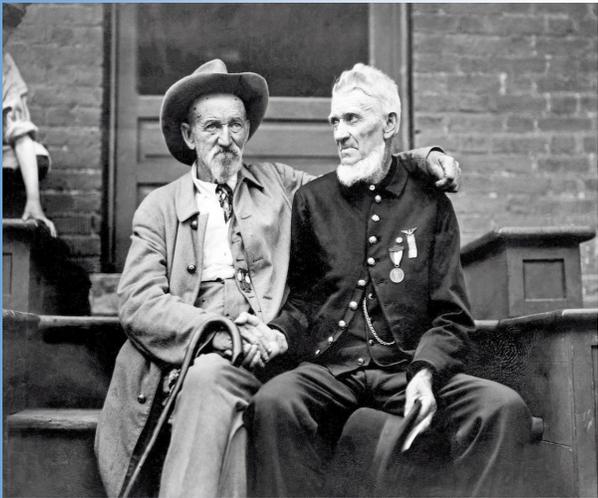
***Meetings are held at the Scottsdale Civic Center Library Auditorium from 5:40 to 7:30 p.m. on the third Tuesday of every month Sept. thru May.***



- Dec. 11** James Hayney, *Lincoln: Lies, Legends and Myths*
- Jan. 15** Ed Bearss, *Answering Your Questions on the Civil War*
- Feb. 19** James Conroy, *The Hampton Roads Conference*
- March 19** Howard Strouse, *Civil War Atrocities*
- April 16** Frank O'Reilly, *Battle in the Balance: The Union Breakthrough at Fredericksburg*
- May 21** Greg Biggs, *How Johnny Got His Gun: The Confederate Supply System*

# History Discussion Groups

Didn't get enough Civil War at our speaker meetings? Here is the schedule for our History Discussion Group for this season. We encourage you to join us, it is casual and engaging with a lot of information. Not to mention it's a blast. The discussion group meets in the Gold room at the Scottsdale Civic Center Library from 6 P.M. to 7:30 P.M.



**January 24:** *Trivia Contest* with Dick Cox

**February 28:** *Civil War Name Game* led by Dick Cox

**March 28:** *Civil War Atrocities*, Howard Strouse facilitator

**April 26:** *Battle of Fredericksburg*, presented by John Bamberl

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# ***From Around the Campfire...A Message from Our President John Bamberl***



Three years ago I was honored to be selected to the original board of the Civil War congress. I was selected because our roundtable is one of the most progressive and fastest growing roundtables in the United States. And we have done this being 3000 miles West of Gettysburg. The Congress was started to help struggling roundtables learn marketing and membership recruiting skills. We have had two national meetings. The first was in Manassas and the second one was in Harrisburg, Pa. We have made contacts with about 60 leaders in about 40

This has been a great learning experience for me. My role is to present simple low cost marketing ideas. And they have been very receptive.

Mike Movius( Puget Sound Roundtable) is an expert on Social Media. He has written their web site and their Face Book page and manages them both. I have learned how to set up and manage the Facebook page from him along with how to organize and manage a Meetup group. He has been very inspirational in showing me the advantages of social media.

Wally Rueckel ( New Brunswick CWRT) has a membership of 1250 members. I have learned about rack cards, polo shirts with your emblem and 50/50 raffles from him. He also started the first Advisory group and it has become a great tool for us.

Jay Jorgensen (Robert E. Lee CWRT) is a municipal court judge and his expertise is in the area of board governance and we are now in the process of rewriting our bylaws to become more democratic.

Matt Borowick (Civil War News) acts as our moderator for our discussion groups and master of ceremony. He is very well known in the Civil war Community.

Our panel discussions cover almost all areas of roundtable problems. We had a big discussion on recruiting young people and all the roundtables came to the conclusion that “people age into history like they age into philanthropy” and the age group we should be recruiting is 50-65.

# ***Officers, Staff, and Meetings***

## **OFFICERS/BOARD MEMBERS**

PRESIDENT: Dr. John Bamberl 480-699-5844

VICE PRESIDENT: Shelly Dudley

SECRETARY: Hal Bliss

TREASURER: Michael Harris

GRAPESHOT: Brad Cox, Jim Fritsch

PROGRAM CHAIRMAN: Mark Stoler

BOARD MEMBERS (thru 5/2020): Don Swanson, Richard Cox, Mark Stoler, Mary Jane Baetz

BOARD MEMBERS (thru 5/2019): Paul Knouse, Cal Thompson and Brad Cox

## **COMMITTEES**

Book Table: Cal Thompson

Bylaws: Richard Cox, Mark Stoler, Hal Bliss

Editorial: Brad Cox, Jim Fritsch, and John Bamberl

Finance: Paul Knouse

Genealogy: Brad Cox, Cal Thompson, Jim Davis

Greeters: John Bamberl,

Membership: John Bamberl

Public Relations: John Bamberl

History: Richard Cox

Program: Mark Stoler, Gordon Dudley, George Bennet, Jim Fritsch

Social Media: John Bamberl, Twana Parker

Marketing: Mary Jane Baetz, Jim Henderson

Webmaster: Mark Echeveste, Brad Cox

## **Meetings @**

**Scottsdale Civic Center Library (Auditorium)**

3839 N Drinkwater Blvd

Scottsdale AZ

**3rd Tuesday of the month**

September thru May

5:40 PM - 7:30 PM \$35 Annual Dues (individual)

\$45 Annual Dues (family)

## *I Didn't Know That...*

There were many Union cavalry regiments that served with distinction during the Civil War. Just to name a few that come to mind, there was Grierson's raid during the Vicksburg campaign that was very successful. There was Wilder's Lightning brigade that performed brilliantly during the Tullahoma campaign. There was Custer's brigade that charged and routed Stuart's men at cavalry field during the battle of Gettysburg.

There was the 8<sup>th</sup> Pennsylvania and their daring charge at the battle of Chancellorsville. There was General Sheridan and his cavalry brigades during the Shenandoah campaign. There are many more that can be cited, however there was only one cavalry regiment that were allowed to take their mounts home with them upon mustering out of service. That regiment was the 3<sup>rd</sup> Connecticut. The 3<sup>rd</sup> Connecticut also had the distinction of escorting U.S Grant to Appomattox Courthouse for the surrender of R.E.Lee and his army.

# Scottsdale Civil War Round Table

## Membership

### Please Join Us!

Your membership enables SCWRT to help with battlefield preservation and attract the best Civil War experts from around the country as keynote speakers at our meetings, September thru May! Please fill out this form and return it with your check payable to Scottsdale Civil War Roundtable. Mail to this address:

***Scottsdale Civil War Roundtable***

**#274 7349 N. Via Paseo Del Sur Ste 515 Scottsdale, AZ 85258-3749**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, & Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

Student Membership (no charge)	----
Active Duty Military (complimentary)	----
Individual Membership \$35	\$ _____
Family Membership \$45	\$ _____
Additional contribution of \$ _____	

*100% of your contribution (minus expenses) goes to battlefield preservation.*

**TOTAL ENCLOSED** \$ \_\_\_\_\_

\*Our monthly newsletter "The Grapeshot" will be emailed to you.

*Scottsdale Civil War Roundtable is approved by the IRS as a 501 c (3) non-profit organization. Contributions are tax deductible for federal and state income tax returns. Check with your tax consultant.*

[www.scottsdalecwrt.org](http://www.scottsdalecwrt.org)

Scottsdale Civil War Roundtable

480/699-5844

# More than a Museum! (SCWRT-Article 33)

By Gary Alan Dorris

A sign at the Metropolitan Museum of Art declares, “There are museums and then there are *Museums!*”

At the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois, there are two distinct buildings; and the Library is certainly a great gift to academia. But, as a gift to all of the people, there is also a “*Museum*”.

The individuals, whose reflections follow, had all recently visited the Museum, and, as we compared our experiences, we realized that each of us had seen something deeply personal; however, we had been affected by different sections.

The Museum is unique in that it does not just honor the life and accomplishments of one man, as is common with other Presidential museums. Nor does it offer only one side of a horrific Civil War. Instead, it showcases people who lived through the most turbulent time in our country’s history; northerner and southerner, slave-owner and slave, merchant and farmer, and the soldiers who wore Union blue and Confederate gray. It brings the viewer in touch with literally hundreds of people as the exhibits illustrate the first 65 years of the 19<sup>th</sup> Century. The causes and effects of the Civil War are demonstrated, not just through an academic history recitation, but through the recollections of the individuals who lived in those times. Every display is accompanied by period music, paintings, photographs, newspaper headlines, and by the words of soldiers, farmers, merchants, and slaves. While some commentary is by the societal and political elites of the day, most are the reflections of common men and women who were often trying to describe the indescribable.

It is almost impossible for any visitor to come away from the Museum without a greater appreciation for these people; especially for those who fought on both sides of the Civil War (or War of Northern Aggression as some Southerners still prefer).

The Museum strikes a balance between the motivations of Lincoln and those of the Southern leaders, and also between the Union and Confederate causes.

Lincoln is accurately depicted, from his innate intelligence, his wit, and especially his dedication to his primary cause as President, which was the preservation of the Union. However, the Museum gives an honest assessment of this complex man, with his self-doubts and flaws and is not simply a crowning of “Saint Abraham.”

Most visitors recalled a personal connection they felt as they toured the various displays and many found themselves drawn and re-drawn to a certain area.

One said that he found himself looking at four photographs of Abraham Lincoln which were arranged on a wall in progression by date; 1861, 1863, 1864 and 1865. The toll on the President was striking and the visitor began to think of how Lincoln was worn down by the enormity of the ongoing Civil War. He said he found himself returning to those four photographs.

e said he found himself returning to those four photographs.

Another said she began to listen to the exquisite music which surrounded several hundred images of young soldiers, some smiling, some terribly wounded, and some dead; and she said the effect was just “so sad but somehow beautiful.” She purchased the CD of the music and said she planned to listen to it on her way home to help relive the memories.

A man told of not being able to leave the life sized (and very life-like) diorama of a Negro family being torn apart at a slave auction; the anguish on the father’s face as he is pulled away, the abject horror on the face of his wife, and the ten-year-old boy, crying, reaching out to his father, without yet realizing his totality of his loss. The visitor returned several times, each time noticing more details in the heartbreaking scene, and the enormity of the often-repeated tragedy sank in.

Then there were the images of the Lincoln funeral train and its long slow route through the Northern states to his home in Springfield; which one visitor compared to the public outpouring after President Kennedy’s assassination and remembered how she felt. Now, for the first time, she understood the sadness of so many at the death of Abraham Lincoln. To her, it became a personal experience, not just a history lesson.

Another visitor, a veteran of the Vietnam War, stood for a long time before the display of letters from young soldiers (both Union and Confederate) and noted the similarities between those letters and the ones he had written to his family and the letters his father had written during the Second World War. He said, “These bring back my own memories. It seems war is always the same for the soldier.”

A young mother, who had made it a point over the years to take her children to major museums and exhibits, on this day, took her ten-year-old son to the Lincoln Museum. She recalled that both she and her son found themselves struck by the same exhibits. She said it was the first time that they shared a common reaction, unlike most museums where each wanted to spend time at different areas. Then she added, “But, not here, not at this place.”

Finally, there was an elderly gentleman from South Carolina who had reluctantly visited with his middle-aged son. He had spent a lifetime believing, and instilling in his children, that Lincoln had deliberately destroyed southern culture. He now said “I don’t know if I had an epiphany or I have just mellowed, but I found myself changing my opinion. The slave auction display and letters touched something within me. I just didn’t get it before and I just now apologized to my son.”

The many scenes affected these visitors in different ways, but each also recalled sections that were uplifting and others that were educational. And, of course, some that were humorous; because, after all, it features Abe Lincoln.

All of us agreed that we would visit again.

And, I sincerely hope my readers have the opportunity as well.

This is an abbreviated version of blog # 33. This and other articles by Mr. Dorris may be found at [www.alincolnbygadorris.com](http://www.alincolnbygadorris.com) or contact the author at [gadorris2@gmail.com](mailto:gadorris2@gmail.com)